19: Howell & Thomson E, G-5 (1943-1944) 1946
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had nothing to do except to warn the Shilluk that a *reth* chosen by violence would not be accepted by government.

During the interval between the death of a *reth* and the final installation of a successor the Shilluk lack, in a certain degree, their chief mediator with Nyikang and God, and the *reth*-elect lacks certain attributes of divinity, which are bestowed upon him later by Nyikang. Both parties express this inadequacy by certain prohibitions on their behaviour, many of which, in the case of the *reth* at any rate, are not signs of mourning but signs of respect to Nyikang, as they endure till his installation, and do not in all cases cease with the wake of the deceased. It is forbidden for Shilluk to light grass fires (except perhaps along the drying marshes, by the river banks) between the death of one *reth* and the installation of his successor. Any offender is liable to a fine. There are two types of building among the Shilluk: walls are built from mud alone laid in circular layers, or else a framework of millet stalks is first erected and then packed with mud outside and in. The latter technique is regarded as inferior: the former is the royal or divine style of building. Fashoda is built like that, and all the shrines to Nyikang, *reths* and *nyiriths* throughout the country. Men of substance also build their houses after this fashion, and it seems as if this may have been the original traditional form of Shilluk building, and the other form is looked upon as something foreign. This royal style of building is forbidden in the same way as the burning of grass. It is said that the prohibition upon this royal style of building is a sign of respect to Nyikang: "you must not build in Nyikang's style, while Nyikang's houses are down". Nyikang's houses are not actually thrown down, except the great shrine of Fanyikang, but each shrine of Nyikang is rebuilt by each new *reth*, or should be; and there is a general feeling that there is a rebirth of the whole Nyikang tradition at the installation of a *reth*. During the period of the interregnum there is a general feeling that something has passed away from the Shilluk, and requires renewing by Nyikang's reappearance, and until Nyikang himself has come to renew his contact with the Shilluk the people mark the interval by abstaining from building in the way they associate with Nyikang. Building of the inferior style

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does not count. It has been suggested that the prohibition of grass fires may spring from this prohibition upon building; it is necessary, if the building season is to start late, to preserve the grass for roofing. Out of respect for Nyikang it is also forbidden for the Shilluk to indulge in inter-sectional fighting, or possibly from fear of his wrath.

Several other prohibitions govern the *reth's* own behaviour: he may not sit upon the ambatch mattress, favoured by the Shilluk, until his installation, and his movements are considerably restricted. There is great importance attached to watercourses by the Shilluk, and until his installation the *reth* found himself unable to cross west of the big *khor* beside Fanyikang, which joins the Nile just downstream of the shrine of Nyikang.

To the north of Fashoda, he was "afraid of going too close to Nyikang". In fact he found any suggestion that he should travel north of Mal near Detwok uncomfortable. The importance attaching to *khors* is not confined to the two at Fanyikang and Mal. Wherever the new *reth* comes to a *khor*, before crossing it, he must step over a sheep, hold prostrate in the bed, before he can cross. This sheep must be brought from the nearest village, but if a death has recently occurred in the village, or no one can be found to lend a sheep a sheaf of grass will do instead.

PART III—THE INSTALLATION OF ANEI KUR

There are various preliminaries to the installation of the *reth* by Nyikang. Many materials necessary for the ceremonies have to be collected, and apparatus has to be made.

The most important is the expedition to *parke meeyo* (or raiding country), and northwards to the country traditionally conquered, though more probably merely raided, by Dak, the son of Nyikang. Two small sections are responsible for this embassy. The subsection of Akwobai in Kwom (Gol Nyikang), and the small section of Abwor in Mwomo (Gol Dhiang), are responsible for obtaining silver and cloth from the north, and as they go north they solicit gifts from Shilluk villages by the way.